

Kapunda exhibition to depict female form

Marie Peter-Toltz explores female sexuality through her series of oil paintings in 'Supposing I dreamt this' at Salon Rouge Gallery, Kapunda from October 5.

Born in France in 1981, she has lived, studied and worked in Australia, New York, and Madrid but now divides her time between Paris, New York and Sydney with her Australian husband, the writer Steve Toltz.

The collection includes twenty artworks painted in her Paris studio this year. Marie draws her inspiration from 1950's French magazines, old masters paintings, marginal and found images, and contemporary media.

Marie works with life models to express her ideas such as fantasy, sexual impulses, and dreams.

The canvases are layered with these references and varying emotional pitches that take them beyond the more predictable genre of the nude.

The most exquisite celebrations of flesh and the female form you are likely to see in a contemporary

artwork are to be found in this exhibition.

Marie Peter-Toltz invites us to explore the 'Wild Child' or 'L'Enfant Sauvage' aspect of our selves and for women to explore and enjoy the outer limits of our own femininity. Images on line from September 15.

Filomena Coppola will also be exhibiting The Wallflower Series, pastel works on paper celebrating femininity, mother nature and beauty.

The work represents nature in its fecund state; growing, writhing and in full bloom.

Segments of Australian Native Orchids are drawn into a hyper reality of colour and texture.

They are depicted in front of a backdrop of William Morris wallpaper which is brought to life as it interacts with native inhabitants.

It is an exploration of duality - feminine/masculine, imported/native and of the interior/exterior worlds that we navigate.



French artist, Marie Peter-toltz and her Australian writer husband, Steve Toltz.