



HIERONYMUS BOSCH:

Contemporary Artists Celebrating the Master

On this 500th anniversary of the death of Hieronymus Bosch, the National Arts Club joins art institutions internationally to consider how the fantasmagoric works of Hieronymus Bosch continue to influence artists today. Bosch shaped a visual vocabulary that, among others, inspired the Surrealists and continues to provoke artists as varied as Guillermo del Toro and the late Alexander McQueen. The art historian Erwin Panofsky wrote that the "real secret of his magnificent nightmares and daydreams has still to be disclosed."

Join us to see how 10 contemporary artists -- Eric Breeding, William Buchina, Jason Alexander Byers, Tim Kent, Adam Payne, Marie Peter-Toltz, Allison Read Smith, Samuel Stabler, Omar Zeinc -- grapple with Bosch's enigma to reveal paths between the master and our current age.

October 3 - 29, 2016

in the Gregg Gallery

OPENING RECEPTION:

Thursday, October 13, 6:00 PM to 8:00 PM

Sunday, October 16, 2016
2:30 PM

The NAC Salon invites Joe Forte, Professor of Art History at Sarah Lawrence College, to join artists William Buchina, Tim Kent, Adam Payne and Allison Read Smith for a panel moderated by curator Max Teicher about the influence of Bosch on contemporary art. The conversation, will allow us to reflect on how the art canon continues to be relevant for artists, critics, and all viewers of contemporary art.



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